

Percival

The Wild Hunt Live 2019

SOUND;

Stereo sound system, covering the sound of the entire space, controlled by a processor, in the range of 20 Hz to 20 kHz, consisting of the appropriate amount of suspended or standing elements (sub, high-mid) with additional elements (frontfill, outfill, additional zone) if you cover the entire place sound root system is impossible. In General, only reputable companies. The entire system is configured and tuned prior to arrival of the crew. The band arrives with a sound engineer, but needed local sound engineer familiar with the system and mixer, and the implementer of the monitor system and techniques.

FOH; Digital mixing desks that meet the criteria; 32 input/8 aux/16 sliders in the layer. Accepted delivery systems; Yamaha (QL5, CL5, M7cl, Ls9), Soundcraft (Vi3000, Vi5000, Vi4, Vi6), Digidesign (SC48, D-Show, Profile), Digico (SD8, SD9, SD10), A&H (dLive, SQ), Behringer X32/Midas M32, Midas Pro 2. Analog mixers, with a minimum of 32 input, 12 aux, groups, filters, low-pass and high-pass of the amplifier, inverting the phase switchable sequence of measure, pad, insert, + 48 on each channel, with 6 x compressor, 4 x gate, 4 x effects (3 x reverb, 1 x delay) are fully editable. Analog mixers and any peripherals only reputable companies (A&H, Soundcraft, Midas), (DBX, What, Klark Teknik, etc). In the analog table the required equalizer fastened on the sum. All of the mixers, with good fader, lit, should be configured to work before the crew arrival.

System Monitor; for the comfort of the musicians on the stage and the whole of the project required complete independence, a separate digital mixer (not a tablet), with 32 input/8 output. **We need six-ear systems, mono, without headphones.** The local crew must know English at a level sufficient to communicate with a crew of Percival.

Cabling etc; microphone stands, dibox, wiring capable for work, in the right amount with a minimum of backup in case of failure.

Power 230 V; 4 sockets on stage, 6 sockets for a monitor system, 2 FOH slots (laptops).

Additional information; time for installation and test the entire crew (sound, light, video projector, dancers) is three hours. To avoid unnecessary tensions we ask that prior to arrival, technical crew and all equipment was ready and configured and any faults eliminated.

If you have any questions, please write, list of sound hardware, please email no later than one month before the execution, you will then have enough time to remedy the problem, if any.

Please 2 PEOPLE to HELP with the UNLOADING, BRINGING to the STAGE and LOADING.

Sound engineer: Daniel Bigaj ziolk1976@windowslive.com

SPECIFICATION OF EQUIPMENT-VIDEO PROJECTION-PERCIVAL

The projector

The projector specifications:

Brightness-20 000 ANSI (with a large stage and a large quantity of lights)

Resolution-Full 1920px HD x1080px

Connected via HDMI

Lens of the selected depending on the available screen

SCREEN

Screen with dimensions tailored to the size of the stage, behind the band (if possible at least 1.5 m above the floor).

Important!

1) projector should be checked before attempting to team: whether it is ready to connect, whether it displays an image, if the image is in focus.

2) All animations are a team only laptop (the inability to pass on files to another device).

3) position for a person who supports laptop should be located at the sound engineer.

4) it is necessary to fade-out the projector during a concert (at the time of the sudden change in the set-list, or when a failure occurs). At the time of the concert the person who takes care of the support for the projector should be available at all times.

If you have questions?

Video:

Marcin Somerlik e-mail: marcinsomerlik@gmail.com

Input list;

Ordinal/instruments	mic/di	stand	remarks
1 cello	DPA 4099 or ATM 350		
2 percussions	condenser microphone	microphone stand average broken	
3 lire	own		
4 lute	Di box active		
5 lute	own		
6 bouzuki	DPA 4099 or ATM 350		
7 davul	e 604, e 904 or similar		
8 davul	e 604, e 904 or similar		
9 mandolin	Di box mono		
10 percussions 1	e 604, e 904 or similar		
11 percussions 2	e 604, e 904 or similar		
12 OHL	condenser microphone	microphone stand long broke	
13 OHR	condenser microphone	microphone stand long broke	
14 lead vocals 1	SM 58	microphone stand long broke	
15 lead vocals 2	SM 58	microphone stand long broke	
16 lead vocals 3	SM 58	microphone stand long broke	
17 metronome from PC	Di box mono		
18 Track from PC	Di box mono		
19 PC L	Di box mono		
20 PC R	Di box mono		
Talkback mic.			

If possible, condenser microphone; KM184, SM81, AKG C1000, ATM33a, Pro 37, KSM137, 141, NT1.

