PERCIVAL 2019

SOUND;

Stereo sound system, covering the sound of the entire space, controlled by a processor, in the range of 20 Hz to 20 kHz, consisting of the appropriate amount of suspended or standing elements (sub, high-mid) with additional elements (frontfill, outfill, additional zone) If you cover the entire place sound root system is impossible. In General, only reputable companies. The entire system is configured and tuned prior to arrival of the crew. The band arrives with a sound engineer, but needed local sound engineer familiar with the system and mixer, and the implementer of the monitor system and techniques.

FOH; Digital mixing desks that meet the criteria; 16 input/8 aux/16 faders in the layer. Accepted delivery systems; Yamaha (QL, CL, M7cl, Ls9), Soundcraft (Vi3000, Vi5000, Vi4, Vi6), Digidesign (SC48, D-Show, Profile), Digico (SD8, SD9, SD10, S21/31), A&H (dLive, GLD, SQ, Qu), Behringer X32, Midas Pro 2, M32. Analog mixers, with a minimum of 16 input, 8 aux, groups, filters, low-pass and high-pass of the amplifier, inverting the phase switch able sequence of measure, pad, insert, + 48 on each channel, with, 4 x gate, 2 x compressor, 2 x effects (1 x reverb, 1 x delay) are fully editable. Analog mixers and any peripherals only reputable companies (A&H, Soundcraft, Midas), (DBX, What, Klark Teknik, etc). In the analog table the required equalizer fastened on the sum. All of the mixers, with good fader, lit, configured to work before the arrival of the crew.

System Monitor; for the comfort of the musicians on the stage and the whole of the project required a separate digital mixer (not a tablet), with 16 input/8 output. **<u>We don't need wedges. The Percival band has 5 sets of in-ear system (mono).</u>** The operator monitors must know English at a level sufficient to communicate with a crew of Percival.

Cabling etc; microphone stands, dibox, wiring capable for work, in the right amount with a minimum of backup in case of failure.

Power 230 V; 2 FOH slots (laptops), 8 x stage (sampler, mixer, in-ear system)

Additional information; time for installation and soundcheck the entire band (sound, light) is 2 hours. To avoid unnecessary tensions we ask that prior to arrival, technical crew and all equipment was ready and configured and any faults eliminated.

If you have any questions, please write, list of sound hardware, please email no later than one month before the execution, you will then have enough time to remedy the problem, if any. Please 2 PEOPLE to HELP with the UNLOADING, BRINGING to the STAGE and LOADING.

Sound engineer: Daniel Bigaj ziolek1976@windowslive.com

Input list;

Instruments	mic/di	stand	remarks
1 cello	Atm 350		
2 percussions	condenser microphone	microphone stand average broken	
3 byzantyne lira	ATM 350		own
4 lute	dibox		
5 lute	ATM 350		own
6 bouzuki	ATM 350		
7 tom	e 604, e 904 or similar		
8 floor tom	e 604, e 904 or similar		
9 oh l	condenser microphone	microphone stand	
10 oh r	condenser microphone	microphone stand	
11 sampler l	dibox		
12 sampler r	dibox		
13 lead vocals 1	SM 58	microphone stand long broke	
14 lead vocals 2	SM 58	microphone stand long broke	
15 lead vocals 3	SM 58	microphone stand long broke	
PC L	Di box mono		FOH
PC R	Di box mono		FOH
Talkback mic.			

If possibile, condenser microphone; KM184, SM81, AKG C1000, ATM33a, Pro 37, KSM137, 141, NT1.